

Issue 27: Colours in our church



Welcome

Thank you to everyone who has made a contribution for this issue with the theme of *Colours in our Church*

If you have a contribution that you would like to be considered for a future magazine article, limiting it to 250 words, please email ideas to:

htmazine@htscf.org.uk

Our April issue will be called *The Bible*

Future Events

FEBRUARY

Prayer Breakfast	Saturday 4th February at 8.30am
PraiseMakers	Sunday 5th February 4-5pm (25 minute service followed by tea)
Godly Play	Sunday 12th February at 9.30am service
YOUTH Group - Parent Free Zone	Sunday 12th February 5pm-7pm (URC)
Fairtrade stall	Sunday 20th Feb after 9.30am service
Little Fishes Go BIG	Wednesday 22nd February 10.30-12.30
People Alone Circle	Tuesday 28th February at 2pm



MARCH

Women's World Day of Prayer	Friday 3rd March
Prayer Breakfast	Saturday 4th March at 8.30am
PraiseMakers	Sunday 5th March 4-5pm (25 minute service followed by tea)
Godly Play	Sunday 12th March at 9.30am service
YOUTH Group - Parent Free Zone	Sunday 12th March 5pm-7pm (URC)
Fairtrade stall	Sunday 19th March after 9.30am service
People Alone Circle	Tuesday 28th March at 2pm
Messy Church - Mothersnand others	Thursday 30th March (Doors open 3.30pm Event 4pm-6pm)

Front Cover St Barbara in the north window. See page 3-4

Past Events



**Reverend Garry with the new
Mr & Mrs Jordan**



Richard was ordained



Christmas Jumper Sunday



Ready for the Christmas Crib Service

The pure Light of God or

Our lives today are surrounded by colour but the world of most medieval people was very dark and drab. Churches were probably the only place where they could experience colour in the statues and the stained glass windows which brought Bible stories to a mostly illiterate population. What a magical experience it must have been to see sunlight streaming in and colours dancing on the stonework – like a glimpse of heaven!

Following the Protestant Reformation, a large proportion of these works of outstanding craftsmanship and beauty were smashed to smithereens in an attempt to wipe out superstition and idolatry. In the 'Enlightenment', the Age of Reason, people were to be uplifted by the pure light of God shining in through clear glass.

Holy Trinity was built at a time of transition, when interest in Gothic styles was starting to reawaken but just before the Victorian Anglo-Catholic movement began emulating mediaeval styles of church decoration as an expression of true holiness and devotion. However, the later addition of some stained-glass windows means that at Holy Trinity we can enjoy the best of both worlds. The clear windows in the nave give the whole building a light, graceful airiness, while the four stained-glass windows, each quite different in style, add a touch of colour as well as telling stories in themselves.



Faith from the west window



St Barbara in the north window, with words from the Te Deum

The only coloured window in the original church was at the east end, a copy of a late 18th century classical design showing the figures of Faith, Hope and Charity – now situated above the Gallery. It looks glorious

a glimpse of the colours of Heaven?

when its colours glow in the light of the setting sun but unfortunately its position means that the three graceful ladies largely languish unseen!

In the late Victorian period, two windows were donated which imitate very closely the mediaeval Gothic style. The one on the north side depicts four well-loved female saints of the Middle Ages: Elizabeth of Hungary, Ursula, Cecilia and Barbara, intertwined with verses from the Te Deum, the great ancient hymn of praise. The window was moved from the south side to give balance to the building, but unfortunately this means the sun never shines through it, so its full beauty is unappreciated.



*Roses, stars and angels' wings
in the east window*



St Veronica, from the south window

In the south window are two stories: St Veronica wiping the face of Jesus on the way to Calvary and the legend of St Martin sharing his cloak with a beggar. He is incidentally the only male saint depicted at Holy Trinity!

The most recent stained-glass window, designed by Henry Wilson, was installed about 100 years ago at the east end of the newly-built chancel. It was to be in memory of the Vicar's spinster Aunt Helena and depicts St Helena, flanked by angels, discovering the True Cross of the Crucifixion. By the time it was finished the Vicar had lost two sons in the First World War, so it is also a memorial to them. Wilson was a distinguished church architect and designer in the Arts and Crafts and Art Nouveau styles, which are characterised by tradition, use of symbolism and motifs from nature, as well as personal creativity. Our east window is a stunning focal point as you enter the church, but it's also worth having a closer look to spot the beautiful details.

Sheila Holiday

Liturgical Colours

I wonder if you know why clergy wear different colour stoles on a Sunday or why the altar frontal varies in colour?

The Anglican Church and the Roman Catholic Church use a calendar that divides the year into different seasons. The tradition grew to associate the seasons with different colours – the change of colours reflecting our moods as we celebrate significant events of the life of Christ: his birth, baptism, passion, crucifixion, resurrection and ascension. Then also there are the individual days when we remember saints, martyrs, bishops, and evangelists.

The Church's year begins in Advent at the beginning of December, when we prepare ourselves for the Christmas festival and in times of preparation we use more sombre colours: traditionally purple or violet. At festivals, the bright colours come out, white and gold, to meet our mood of excitement and joy as we celebrate.

The stoles clergy wear are a symbol of their ministry of service. The stole is a reminder of the towel Jesus would have worn over his shoulder at the last supper as he dried his disciples' feet. Nowadays, stoles are embroidered in the most imaginative and colourful way. The altar frontal should match the stole and also the "veil" (the cloth covering the communion vessels on the altar at the start of a service). In other churches, the lectern can also have a liturgical hanging. A priest might also wear a chasuble (in the liturgical colour) over the white alb for special occasions. The yearly lectionary gives guidance as to which colour is appropriate for any particular day.

So the liturgical colours are:



Purple

for Advent (leading up to Christmas) and Lent (leading up to Holy Week) and for funerals.



White or Gold

for Christmas and Epiphany (the weeks following Christmas) and for Easter, baptism, marriage, saints' days and Trinity Sunday;



Red

for Palm Sunday, Holy Week, Pentecost, for observance of martyrs and Remembrance Sunday



Green

for the Sundays between special festivals and times of preparation (known as "ordinary time").

Liturgical colours are a visual aid to our spiritual journey as we follow the way of Christ throughout the Church's year.

Ann Burr

What is your passion?

There is no mystery about flower arranging: it is an art that anyone can master. Creating a flower arrangement is not like making a cake using a well-trying and tested recipe, it is a very personal expression reflecting individual view and idea.

Always interested in flowers and gardening, I joined a local class at Fareham Education Centre to increase my expertise. From there, I joined a local flower club to qualify with NAFAS (National Association of Flower Arranging Societies). I qualified in all four disciplines: Demonstrator, Teacher, Speaker and Judge and have been kept very busy over the years helping with competitions for flower clubs, horticultural societies and garden clubs.

Being a demonstrator takes a great deal of work. There is a lot of planning involved: deciding a title to work with, how many arrangements to demonstrate and what flowers and foliage to use, packing the car with all the necessary materials including flower boxes, containers, buckets and a tool box can take some time and I am always grateful for some assistance with the unpacking at the venue. Once set up, I demonstrate each arrangement with a happy and friendly commentary. On the other hand, judging is simple in comparison. All the hard work for the exhibit has been done by the competitor and my role is to inspect the arrangement, noting any faults and adherence to the show schedule before deciding on the awards to be given.

Teaching comes quite naturally to me and I've enjoyed showing beginners where to start and encouraging them if interested to join local flower club. It is very rewarding to watch beginners

increase their skills and expertise especially with church arrangements. Some years ago, I taught the men's group the rudiments of pedestal work in which they became very proficient. Finally, the speaking aspect. Throughout the year, I travel to many clubs and societies to talk on subjects mostly related to plants in many countries. The latest and very popular talk is on the plant hunters with Sir Joseph Banks and Captain James Cook and the discovery of Australia.



It has been a great privilege to decorate our church especially for special festivals. Using the principal elements of design, especially line, rhythm and colour, I take note of the season of the year which influences the flowers and foliage available and make up my own individual design. Being a flower arranger is a happy and friendly way to meet people from many walks of life and all over the world in competitions.

For more information on NAFAS please visit the website nafas.org.uk

Mary Holliday-Bishop

Parish Register

Baptisms

Austin Wood
Kasi Brewer
Maggie Mason
Mason Newman



Wedding

11th November



Benjamin Jordan and
Natasha Wickenden

Those who have recently died

Annie Dancy
Beryl Collins
Betty Lander
Brenda Hoffman
Eileen May
Eric Searle
Eunice Seymour

Georgina Cooke
Harry Douglas
Henry Frank
James Gleeson
John Emery
Lucille Pendry
Maureen Thomas

Noreen Davies
Robert Manktelow
Sheena Crerar
Sylvia Boole
Yvonne Davy

If you would like to arrange a Baptism, Confirmation or Funeral please contact the Parish Office to make an appointment.

Women's World Day of Prayer

Women's World Day of Prayer
Friday 3rd March
at Holy Trinity Church

“Am I Being Unfair to You?”

On Friday 3rd March over 5,000 services will be held in the British Isles on the theme of ‘Am I Being Unfair to You?’ The Christian women of the Philippines have written the service and it has been translated into 1,000 different languages and dialects, to be used throughout the whole world on Friday 3rd March, starting at sunrise

over the island of Samoa and continuing until sunset off the coast of American Samoa.

Why not find out more about the theme, the Philippines and the service? The Day of Prayer is not just for women. Everyone is welcome to attend the service. Come along to Holy Trinity Church on 3rd March at either 2pm or 7pm then enjoy sharing refreshments afterwards.

For more information speak to
Sue Craft or go to
www.wwdp.org.uk

David and Jean Lockett



David was born and bred in Fareham and has lived in the area all his life, apart from his time at boarding school in Basingstoke. Jean was originally from East Cowes and came to live in Fareham when she was 11 where she attended the brand new Grammar School for Girls, now known as Cams Hill. Jean worked for Fareham Borough Council and later helped set up and run the tourist information office for 25 years. Jean and David met through the church youth club at St Peter and Paul. David was an active member of the church and had many roles including server, banner bearer and bell ringer. Jean briefly moved to Guildford to start nursing but after 6 months was persuaded by David to come home and they were married in 1963.

When David left school he went to Dominy College to study book-keeping and typing before securing a job as bookings clerk with British Rail. He joined the Lockett's family business when his father offered him double pay and never looked back. The family firm was originally a haulage company with livestock such as pigs and chickens also kept in the yard. When David's father died, he made the decision to change

the focus of the business and bought his first coach in 1976. There are now 120 coaches taking people to hundreds of destinations.

David has received 2 lifetime achievement awards and an MBE in 2001. David worked for the Prison Independent Monitoring Service and was a regular visitor (not a guest!) at Kingston Prison in Portsmouth. In fact, David should also have a bravery award for preventing an armed robbery in a local restaurant where he was left holding the robber's coat as he fled the scene.

David and Jean have three grown up sons. Steven and Ian now run the family business and Andrew works and lives in Amsterdam where he met his future wife. They have 5 grandchildren from 15 to 21 years and enjoy spending time together as a family. Jean is learning to speak Italian and David enjoys driving his Morris Minor convertible (a little smaller than a coach!).

Jean and David moved to Holy Trinity when their boys were part of the 17th Fareham Scout Group. They enjoy the more traditional services and the warm welcome they receive. Jean helps serve coffee and attends the Mothers' Union meetings. David has enjoyed the Men's Breakfast meetings.

Both enjoy holidays, avoiding coach tours but preferring rail journeys or cruises. Lockett's Travel continue to provide coach hire, day trips and holidays to many places.

<http://www.locketts.co.uk>

Donna Irving

Thoughts from our Clergy



It's quite normal to do a little bit of clearing out after Christmas. When we take down the tree, decorations and cards, packing away for next year all that we will reuse, there is a certain amount of tidying to do. This year, my 'de-junking' has been rather more thorough as John and I prepare to move to Wiltshire at the beginning of March. We have accumulated quite an amount of stuff which we won't need and this is the right time to have a clear out.

Moving on to a new house, a new job or a new pattern of life is a good time to assess what will be useful and what we need to leave behind. As well as things, there might be habits that also need to be left behind. Some of the change though is always loss. Perhaps the friends and colleagues or the places we have grown to love.

It has been my privilege to serve as Vicar in this parish and to get to know

some of you really well. Although moving on means that I will miss you, I will take with me the memories of worship and laughter, service and conversations that we have shared. The experience of serving here has changed me, I hope for the better, and prepared me for my next role.

I will be licensed as Priest in Charge of the benefice of Rowde and Bromham in Wiltshire. There are two parishes, three churches and three patron saints, although one of them gets a double billing! Churches on the site of St Matthew's Rowde and St Nicholas' Bromham are both mentioned in the Domesday Book. The third church is St Mary and St Nicholas, Sandy Lane, which is a wooden building with a thatched roof. Rowde is very close to Devizes and is the location of the flight of locks on the Kennet and Avon Canal. We might yet be swapping sailing for a canal barge.

The words of the hymn that we sang at St Columba on November 25th still seem appropriate. God is always calling us onwards, sometimes away from the sea:

Follow me, follow me, leave your
home and family,

Leave your fishing nets and boats
upon the shore.

Leave the seed that you have sown,
Leave the crops that you have grown,
Leave the people you have known and
follow me.

In His love, Rev'd Ruth

Services

Regular services at Holy Trinity

SUNDAY	8.00am	Holy Communion
	9.30am	Family Communion
MONDAY	8.30am	Holy Communion
TUESDAY	8.45am	Morning Prayer @ at St Columba Church
WEDNESDAY	9.00am	Morning Prayer
	9.30am	Little Fishes
	10.30am	Holy Communion
THURSDAY	9.15am	Morning Prayer @ the Highlands Hub

We look forward to welcoming you to our church community

PFZ



P **F** **Z**
PARENT FREE ZONE

YOUTH GROUP

BADMINTON TABLE TENNIS SNOOKER
BOARD GAMES QUIET AREA
SAFE AND SUPERVISED ENVIRONMENT
FOOD FRIENDSHIP

INTERESTED OR FOR MORE INFO CONTACT

REV D GARRY ROBERTS
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JEAN ANTCLIFFE
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PART OF CHRISTIANS TOGETHER IN FAREHAM

**2nd SUNDAY OF THE MONTH
FROM 5-7PM
INCLUDING FOOD
AGE 8 TO 15 YEARS**

**Fareham United Reformed Church
Osborn Road South
Fareham
PO16 7DG**

UPCOMING DATES

**12th February
12th March
9th April
14th May
11th June**

Sunday 25th June
10.30am Family Celebration at the URC
with The Holy Family - Lester Him and Mary Dany

**9th July
10th September
8th October
12th November**

Church Groups

There are many groups at Holy Trinity, if you would like to find out more, please contact the group leader or the Parish Office

Band • [Sue & Pete Hall](#) • 01329 233775 • thehall.family@virgin.net
Choir • [Contact Office](#) • 01329 232688 • office@htscf.org.uk
Circle Dancing • [Trisha Prosser](#) • 01329 235381 • patpro@talktalk.net
Flower Arrangers • [Sue Purcell](#) • 01329 280472 • spurcell@btopenworld.com
Gardeners • [Ed and Margaret Pearce](#) • 01329 238068
Holy Dusters • [Sylvia Coghlan](#) • 01329 232200
House Group • [Sue Craft](#) • 01329 220021 • sel.mec1984@btinternet.com
Junior Church • [Helen Cobb](#) • 01329 234750 • hmcathome@btinternet.com
Little Fishes • [Debbie Le Fevre](#) • 07841 189195 • deb.lefevre@ntlworld.com
Mothers' Union • [Judy Jacobs](#) • 01329 232855 • jejjey@ic24.net
PAC (People Alone Circle) • [Judi Bushell](#) • 01329 231405 • judibushell@gmail.com
Pastoral Care • [Sarah Bourner](#) • 01329 284306 • sarahbourner@hotmail.co.uk
Prayers for Justice and Peace • [Jenny Hellyer](#) • 01329 287757
Scouts • [Dave Humphrey](#) • dh1200gs@gmail.com
YOUTH Group • [Garry Roberts](#) • revdgarryroberts@virginmedia.com

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