

## Fareham, St Columba

Makin Westmorland Custom 2-37

### Pedal (enclosed)

Sub Bass	32'
Open Diapason	16'
Bourdon	16'
Echo Bourdon	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	III
Ophicleide	16'
Trumpet	8'

*Swell to Pedal \**

*Great to Pedal \*\**

*Great & Pedal Combs Coupled*

### Great (enclosed)

Open Diapason	8'
Gemshorn	8'
Claribel Flute	8'
Stopped Diapason	8'
Octave	4'
Harmonic Flute	4'
Octave Quint	2 2/3'
Block Flute	2'
Super Octave	2'
Full Mixture	IV
Clarinet	8'
Posaune	8'
Fanfare Trumpet	8'

*Tremulant*

*Swell to Great \*\**

### Swell (enclosed)

Open Diapason	8'
Lieblich Gedackt	8'
Salicional	8'
Vox Angelica	8'
Principal	4'

Chimney Flute	4'
Nazard	2 2/3'
Flageolet	2'
Tierce	1 3/5'
Mixture	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Fanfare Trumpet	8'
<i>Tremulant</i>	
<i>Octave</i>	

### Accessories

8 Thumb pistons to Swell & Great

8 General thumb pistons

8 Toe pistons to Pedal

\*Reversible thumb pistons

\*\*Reversible thumb and toe pistons

Thumb piston "Setter" with lock

Thumb piston "General cancel"

Balanced expression pedal to Swell

Balanced expression pedal to Great & Pedal

General Crescendo Pedal

32 Individual levels of piston memory

Manual compass CC-c, 61 notes

Pedal compass CCC-g, 32 notes

### Additional Information

9 Channels of amplification

25 Independent speaker drivers



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