

Fareham, Holy Trinity

Makin Westmorland Custom 3-41

Pedal

Sub Bass	32'
Open Diapason	16'
Bourdon	16'
Echo Bourdon	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Ophicleide	16'
Trumpet	8'

*Swell to Pedal **

*Great to Pedal ***

*Choir to Pedal **

Great & Pedal Combs Coupled

Choir (enclosed)

Open Diapason	8'
Chimney Flute	8'
Harmonic Flute	4'
Nazard	2 2/3'
Flageolet	2'
Tierce	1 3/5'
Mixture	III
Clarinet	8'
Tuba	8'

Tremulant

*Swell to Choir **

Great

Open Diapason I	8'
Open Diapason II	8'
Gemshorn	8'
Stopped Diapason	8'
Octave	4'
Wald Flute	4'
Octave Quint	2 2/3'
Super Octave	2'
Full Mixture	IV
Cornet	V
Posaune	8'

Tremulant

*Swell to Great ***

Swell Octave to Great

*Choir to Great **

Swell (enclosed)

Open Diapason	8'
Lieblich Gedackt	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Chimney Flute	4'
Fifteenth	2'
Mixture	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Clarion	4'

Tremulant

Octave

Accessories

8 Thumb pistons to Swell, Great & Choir

8 General thumb pistons

8 Toe pistons to Pedal

*Reversible thumb pistons

**Reversible thumb and toe pistons

Thumb piston "Setter" with lock

Thumb piston "General cancel"

32 Individual levels of piston memory

Manual compass CC-c, 61 notes

Pedal compass CCC-g, 32 notes

Additional Information

9 Channels of amplification

25 Independent speaker drivers



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